

CURICULUM VITAE

ANTONIS MICHALOPOULOS

Date of birth: 1992

Nationality: Greece

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PROFESSIONAL EXPERIENCE

ACTING

DEUTSCH GRIECHISCHES THEATER, COLOGNE DE | GREEK NATIONAL OPERA, ATHENS GR
EUROPA Lars von Trier – Directing K. Papakostopoulos | 2019-20

ORIGEN FESTIVAL CULTURAL, GRAUBÜNDEN CH

PARZIVAL Concept – Directing Giovanni Netzer, Theaterturm am Julierpass | 2020

SCHÖNE WELT Concept – Directing Giovanni Netzer, Burg Riom | 2019

NIMMERLAND Concept – Directing Giovanni Netzer, Gemeindehaus Riom | 2019

ALEXEI Concept – Directing Giovanni Netzer, Clavadeira | 2018-19

VIS MOTRIX STUDIO, THESSALONIKI GR

FANDO AND LIS Fernando Arabal – Directing O. Zikas | 2017

NATIONAL THEATER GREECE, ATHENS GR

ALCESTIS Euripides – Directing K. Evangelatos, Ancient Theatre of Epidaurus | 2017

NATIONAL THEATER NORTHERN GREECE, THESSALONIKI GR

LES MISERABLES V. Hugo – Directing Voudouris | 2016-17

MACBETH W. Shakespeare – Directing Revi | 2016

IPHIGENIA IN TAURIS Euripides – Directing Moschopoulos, Ancient Theatre of Epidaurus | 2015

THREE MUSKETEERS A. Dumas – Directing Vouros, Royal Theatre Thessaloniki | 2013-14

09 THEATER GROUP, THESSALONIKI GR

TONIGHT, WE IMPROVISE L. Pirandello – Directing T. Chanos | 2015

THE GOOD PERSON OF SEZUAN B. Brecht – Directing G. Margaritis | 2014

CHILDREN SCENE THESSALONIKI GR

TRELANTONIS P. Delta – Directing K. Gerardos | 2014-15

SCHEMA EKTOS AXONA, THESSALONIKI GR

INSTEAD OF A CV Concept – Directing A. Theofanidou | 2014

CONCEPT / DIRECTING

GARTENKONZERTE UNTERWEGS FESTIVAL, CH

STURM Performance A. Michalopoulos – Musik Malwina Sosnowski, Benjamin Nuss |
Skulpturenpark von Vincenzo Baviera, Beggingen, Schaffhausen | 2021

ONCURATING PROJECT SPACE, ZURICH CH

PLOÛS | ΠΛΟΥΣ Installation I. Gazzillo – Performance A. Michalopoulos | 2020

ASSISTANT DIRECTOR

THEATER NEUMARKT | THEATER HORA | MONSTER TRUCK, ZURICH CH

WAITING FOR: WAITING FOR GODOT S. Beckett – Directing Nele Jahnke & Manuel Gerst | 2020

T-THEATER, THESSALONIKI GR

MY GREEN DRESS L. Kitsopoulou – Directing Ch. Bachtsevani | 2016

SCHEMA EKTOS AXONA, THESSALONIKI GR

ROUTES OF TROYAN WOMEN on Euripides – Directing A. Theofanidou | 2016

THESIS THEATRE COMPANY

THE SEA A. Karkavitsas – Gloria Theatre, Athens GR | 2017

MIDSUMMER NIGHT'S DREAM W. Shakespeare – Directing M. Sionas, Thessaloniki GR | 2015

Festival Internacional de Teatro Classico de Almagro ES | 2016

THEATRE WORKSHOPS

FOUR ELEMENTS Origen Festival Cultural, Graubünden CH | 2020

DIALOG WITH OUR SURREALISTIC SELF National Theater Northern Greece | 2017

PLAYING THE ROLES OF POWER Art School Thessaloniki GR | 2016

CULTURAL MANAGEMENT

ARTISTIC DIRECTOR

ENDLICH MITTWOCH! Baden Aargau, CH | since 2021

ORGANIZING COMMITTEE MEMBER | LOGISTICS

European Youth Choir Festival, Basel CH | since 2021

ORGANIZING COMMITTEE MEMBER

Gartenkonzerte unterwegs Festival, Basel CH | 2021

EVENT MANAGER

Union Cultural Center, Basel CH | since 2020

PRODUCTION COLLABORATOR

Origen Festival Cultural, Graubünden CH | 2018-20

USHER

National Theater Northern Greece, Thessaloniki GR | 2012-14

EDUCATION

BACHELOR IN LAW

Aristotle University Thessaloniki – Faculty of Law 2016

BACHELOR IN THEATRE, ACTING

National Theater Northern Greece – Higher School of Dramatic Art 2014

WORKSHOPS

/ COURSES

THE ANCIENT GREEK HERO IN 24 HOURS with Gregory Nagy
classical studies online course – Harvard University | 2020

DOCUMENTARY–THEATER WORKSHOP with Rimini Protokoll
about "Chinchilla Arschloch, waswas" – Kaserne, Theater Festival Basel CH | 2020

MY BODY IMAGE – VIRTUAL WORKSHOP with Rabih Mroué
STUDIO teatrgaleria, Warszawa PL – Onassis STEGI, Athens GR | 2020

THEATRE DIRECTING WORKSHOP with Thomas Moschopoulos
Porta Theater, Athens GR | 2016

ATELIER FOR VOCAL RESEARCH with Spyros Sakkas
Music Village 2014 & Art Act Area | 2016

CONTEMPORARY DANCE & CONTACT IMPROVISATION MASTERCLASS with Ann Cooper Albright
YMCA, Thessaloniki GR | 2012

SKILLS

LANGUAGES

GREEK mother tongue

ENGLISH perfect – Certificate of Proficiency in English University of Michigan C2

GERMAN perfect – Goethe Zertifikat C1 & Zertifikat des griechischen Ministeriums für Bildung C1

MUSIC

CLASSICAL GUITAR very good | **VIOLIN** basic | **PIANO** basic | **THEORY – SOLFÈGE** very good

TECHNICAL Stage technic | Video- & Surtitles Projection | Audio- & Lighting System
Driving Licence – category B